

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



FOR IMMEDIATE RELEASE

Association for Recorded Sound Collections Announces Finalists for ARSC Awards for Excellence

Eugene, Oregon – May 6, 2021

The Association for Recorded Sound Collections is pleased to announce the finalists for the 2021 ARSC Awards for Excellence in Historical Recorded Sound Research. Additional information about the ARSC Awards for Excellence can be found at www.arsc-audio.org/awards.

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Finalists and winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the President or past President of ARSC. The 2021 ARSC Awards Committee consists of the following:

Rob Bamberger (Jazz Music Judge); John Haley (Classical Music Judge); Matthew Barton (Popular Music Judge and ARSC President); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Patrick Feaster (ARSC Past President); and Roberta Freund Schwartz (Awards Committee Chair).

The 2021 Awards for Excellence honor books published in 2020.

BEST RESEARCH IN RECORDED ROCK OR SOUL MUSIC

Steve Aldous, *The Songs of Genesis: A Complete Guide to the Studio Recordings* (McFarland)

Mike Barnes, *A New Day Yesterday: UK Progressive Rock & The 1970s* (Omnibus Press)

Eddie Floyd and Tony Fletcher, *Knock! Knock! Knock! On Wood: My Life in Soul* (BMG Books)

David French, *Heart Full of Soul: Keith Relf of the Yardbirds* (McFarland)

Jeff Gomez, *Zeppelin Over Dayton: Guided By Voices Album By Album*

Steve Howe, *All My Yesterdays: The Autobiography of Steve Howe* (Omnibus Press)

Spencer Leigh, *Bob Dylan Outlaw Blues* (McNidder and Grace)

Maureen Mahon, *Black Diamond Queens: African American Women and Rock and Roll* (Duke University Press)

Mark Brown with Cynthia M. Unruh, *My Life in the Purple Kingdom* (University of Minnesota Press)

Noel McLaughlin and Joanna Braniff, *How Belfast Got the Blues: A Cultural History of Popular Music in the 1960s* (Intellect Ltd.)

Philip Norman, *Wild Thing: The Short, Spellbinding Life of Jimi Hendrix* (Liveright)

Evan Rapport, *Damaged: Musicality and Race in Early American Punk* (University Press of Mississippi)

David Roberts, *Rock 'N' Roll Fantasy – The Musical Journey of Free and Bad Company* (Jawbone Books)

Ted Templeman, *Ted Templeman: A Platinum Producer's Life in Music* (ECW Press)

Gary Steele, *Gentle Giant: Every album, Every song (On Track)* (Sonicbond Publishing)

Sandra B. Tooze, *Levon: From Down in the Delta to the Birth of The Band and Beyond* (Diversions Books)

BEST RESEARCH IN RECORDED POPULAR MUSIC

Richard Carlin, *Eubie Blake: Rags, Rhythm, and Race* (Oxford University Press)

Russ Giguere and Ashley Wren Collins, *Along Comes The Association: Beyond Folk Rock and Three-Piece Suits* (Rare Bird Books)

Victoria Malawey, *A Blaze of Light in Every Word: Analyzing the Popular Singing Voice* (Oxford University Press)

Andrew Mall, *God Rock Inc.: The Business of Niche Music* (University of California Press)

Ted Montgomery, *The Paul McCartney Catalog: A Complete Annotated Discography of Solo Works, 1967-2019* (McFarland)

Jack Norton, *Cornstars: Rube Music in Swing Time: The Rise and Fall of Freddie Fisher and his Schnickelfritz Band, Stan Fritts and his Korn Koblbers and the Hillbilly, Cornball, Novelty Jazz of the 1930s, 40s, 50s* (self-published)

Lucy O'Brien, *She Bop: The Definitive History of Women in Popular Music*, Revised and Updated 25th Anniversary Edition (Jawbone)

David Sager, *Nat Brusiloff and His Orchestra: Out of A Clear Blue Sky (1930-1934)* (Rivermont Records)

BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC

Rae Linda Brown, *The Heart of a Woman: The Life and Music of Florence B. Price* (University of Illinois Press)

J. Peter Burkholder, *Listening to Charles Ives: Variations on His America* (Amadeus Press)

William Corbett-Jones, *Realms of Gold: My Life in Music* (Self-published)

Barbara Gentili, The Changing Aesthetics of Vocal Registration in the Age Of ‘Verismo,’” *Music & Letters* 101/4 (Winter 2020): 1-21.

Mark Jones, *The British Classical Record Industry, 1945 to 1959: Fidelity and Formats* (Bristol Folk Publications)

Jean-Michel Mollehou, *Les Grands Quatuors a Cordes du XX Siècle* (Buchet Chastel)

Colin Roust, *Georges Auric: A Life in Music and Politics* (Oxford University Press)

Amanda Sewell, *Wendy Carlos: A Biography* (Oxford University Press)

Steven C. Smith, *Music by Max Steiner: The Epic Life of Hollywood's Most Influential Composer* (Oxford University Press)

Fritz Zwart, *Conductor Willem Mengelberg, 1871-1951: Acclaimed and Accused* (Amsterdam University Press)

BEST HISTORICAL RESEARCH IN RECORDED JAZZ

Travis Atria, *Better Days Will Come Again: The Life of Arthur Briggs, Jazz Genius of Harlem, Paris, and a Nazi Prison Camp* (Chicago Review Press)

Derrick Bang, *Crime and Spy Jazz on Screen 1950-1970: A History and Discography* (McFarland)

Derrick Bang, *Crime and Spy Jazz on Screen Since 1971: A History and Discography* (McFarland)

Will Friedwald, *Straighten Up and Fly Right: Life and Music of Nat King Cole* (Oxford University Press)

Ofer Gazit, "Passing Tones: Shifting National, Social, and Musical Borders in Jazz-Age Harlem," *Jazz and Culture* 3/1 (2020): 1-21

Maria Golia, *Ornette Coleman: The Territory and the Adventure* (Reaktion Books)

Marty Grosz, *It's A Sin To Tell a Lie: My Life in Jazz* (Golden Alley Press)

Duncan A. Heining, *Stratusphunk: The Life and Works of George Russell* (self-published)

Peter Jones, *This is Bop: Jon Hendricks and the Art of Vocal Jazz* (Equinox Press)

Sarah Cassie Provost, "Playing for the King: Ziggy Elman, Benny Goodman, and 1930s Klezmer Swing," *Jazz and Culture* 3/1 (2020): 22-44.

Ricky Riccardi, *Heart Full of Rhythm: The Big Band Years of Louis Armstrong* (Oxford University Press)

Wolfgang Sandner, trans. *Chris Jarrett, Keith Jarrett: A Biography* (Equinox Press)

William Sites, *Sun Ra's Chicago: Afrofuturism and the City* (University of Chicago Press)

Janet Tennant, *Sax Appeal: Ivy Benson and Her All-Girl Band* (Rowman & Littlefield)

Kevin Whitehead, *Play the Way You Feel: The Essential Guide to Jazz Stories on Film* (Oxford University Press)

Phil Woods, *Life in E Flat - The Autobiography of Phil Woods* (Cymbal Press)

BEST HISTORICAL RESEARCH IN RECORDED COUNTRY OR ROOTS MUSIC

Kip Lornell, *Capital Bluegrass: Hillbilly Music Meets Washington, DC* (Oxford University Press)

Bobbie Malone and Bill C. Malone, *Nashville's Songwriting Sweethearts: The Boudleaux and Felice Bryant Story* (University of Oklahoma Press)

Ted Olson, "History the 'Great Man' Missed: Critiquing Ken Burns' Country Music," *Old-Time Herald* 15/1: 20-35

Don Reid, *The Music of The Statler Brothers: An Anthology* (Mercer University Press)

Malcolm L. Smith and Edmund Lacy, *Appalachian Fiddler Albert Hash: The Last Leaf on the Tree* (McFarland)

Travis D. Stimeling, *Nashville Cats: Record Production in Music City* (Oxford University Press)

BEST HISTORICAL RESEARCH IN RECORDED BLUES, FOLK OR WORLD MUSIC

John Cohen, Lance Ledbetter, and Eli Smith, *The Harry Smith B-Sides* (Dust to Digital)

Rivka Havassy and Edwin Seroussi, *East Mediterranean Judeo-Spanish Songs from The EMI Archive Trust, 1907-1912* (Hebrew University of Jerusalem Press)

Andrew F. Jones, *Circuit Listening: Chinese Popular Music in the Global 1960s* (University of Minnesota Press)

Bruce Lindsay, *Two Bold Singermen and the English Folk Revival: The Lives, Song Traditions and Legacies of Sam Larner and Harry Cox* (Equinox)

Elizabeth Thomson, *Joan Baez: The Last Leaf* (Palazzo Editions)

Guido van Rijn, *The Texas Blues of Smokey Hogg* (Agram Books)

BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS

Dan Alexander, *Dan Alexander Audio: A Vintage Odyssey* (Roman & Littlefield)

Kyle Barnett, *Record Cultures: The Transformation of the U.S. Recording Industry* (University of Michigan Press)

Robert Barry, *Compact Disc* (Bloomsbury Academic)

Bill Dean-Myatt and Mike Langridge, *Columbia, Regal & Phoenix: 10" masters issued in the UK* (City of London Phonograph and Gramophone Society)

Mark Brennan, *Kick It: A Social History of the Drum Kit* (Oxford University Press)

David A. Less, *Memphis Mayhem: A Story of the Music That Shook Up the World* (ECW Press)

Billy Miller and Michael Hurtt, *Mind Over Matter: the Myths and Mysteries of Detroit's Fortune Records* (Kicks)

Neil Priddey, *The Complete Harvest UK Vinyl Discography: Volume 2* (independently published)

Ben Sidran, *The Ballad of Tommy LiPuma* (Nardis Books)

Gene Tomko, *Encyclopedia of Louisiana Musicians: Jazz, Blues, Cajun, Creole, Zydeco, Swamp Pop, and Gospel* (LSU Press)

Mads Walther-Hansen, *Making Sense of Recordings: How Cognitive Processing of Recorded Sound Works* (Oxford University Press)

Jonathan Ward, *Excavated Shellac: An Alternate History of the World's Music (1907-1967)* (Dust to Digital)

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[Chair, ARSC Awards Committee](#)

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